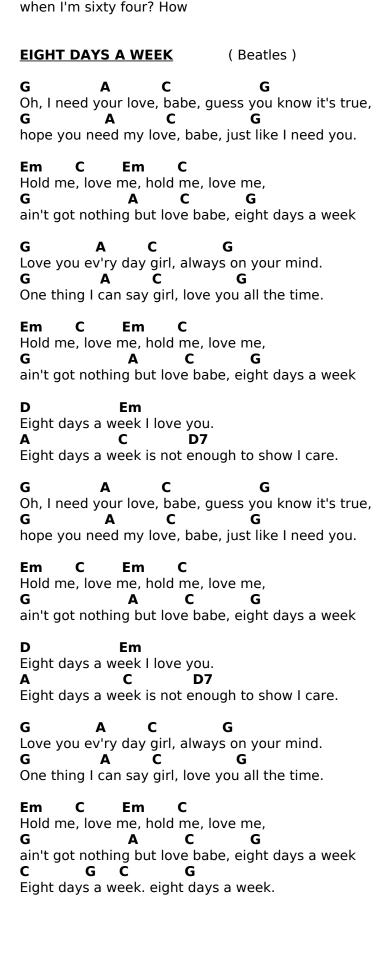


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LOCOMOTIVE BREATH
                             (Jethro Tull)
Einleitung: Em G D Em
           Em G D Em
In the shuffling madness
           Em G D Em
of the locomotive breath
          Em G D H
Runs the all time loser
           HA
head long to his death
                   Em G D Em
    Em
Oh, he feels the piston scraping
             Em
steam breaking on his brow
\mathsf{D}
             Α
Old Charlie stole the handle
and the train it won't stop going
HA G Em Em G D Em Em G D Em
No way to slow down
                        Oh
               Em G D Em
He sees the cildren jumping off
          Em G D Em
at stations one by one
            Em G D H
His woman and his best friend
          H A
in bed and having fun
G Em
                 Em G D
Crawling down the corridor
           Em
on his hands and knees
D G
Old Charlie stole the handle
and the train it won't stop going
HA G Em Em G D Em Em G D Em
No way to slow down
                        Oh
             Em G D Em
He hears the silence howling
            Em G D Em
catches angels as they fall
         Em G D H
And the all time winner
            H A
has rot him by the balls
G Em
               Em G D
He picks up Gideons Bible
   Em
          Em
open at page one
DG
Old Charlie stole the handle
and the train it won't stop going
HA G Em Em G D Em Em G D Em
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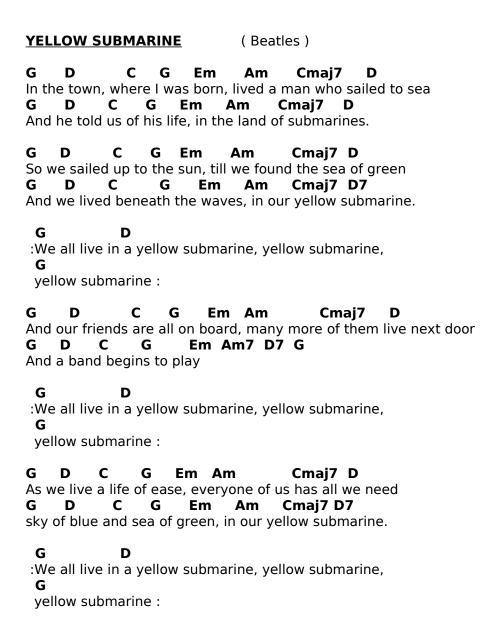
Oh

No way to slow down

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(Beatles)
WHEN I'M SIXTY FOUR
When I get older losing my hair, many years from now,
will you still be sending me a valentine, birthdaygreeting
bottle of wine?
                          G7
G
If I'd been out till quater to three, would you lock the door?
                            E7
          Es7
                 G
Will you still need me, will you still feed me,
Α7
       D7
            G
when I'm sixty four
Em C D
   Oh
            H7 Em H7 Em H7 Em
Em
You'll be older too.
                          Αh
       Am
               Hm
and if you say this word
      D
             G
I could stay with you.
                                     D7
I could be handy mending a fuse, when your lights have gone,
you can knit a sweater by the fireside sunday morning
G
go for a ride.
                         G7
Doing the garden, digging the weeds, who could ask for more?
          Es7
                  G
Will you still need me, will you still feed me
       D7
            G
when I'm sixty four
Ev'ry summer we can rent a cottage in the Isle of Wight
if its not too dear
             H7 Em H7 Em H7 Em
                                   Ah.
We shall scrimp and save.
         Am
grandchildren on your knees
   D
           G
Vera, Chuk and Dave.
                                    D7
Send me a postcard, drop me a line, stating point of view,
indicate precisely what you mean to say, yours sincerely
wasting away.
                         G7
Give me your answer fill in a form. Mine for ever more
          Esw7
                   G
Will you still need me, will you still feed me
```



D7 G Em D7 G



NOWHERE MAN	(Beatles)		
C G F He's a real nowhere man, sitt F Fm F C making all his nowhere plans	BF		
C G F Doesn't have a point of view, F Fm F C isn't he a bit like you and me.	C knows not where he's going to,		
C Em F Nowhere man, please listen, y Em F G nowhere man the world is at y	-		
C G F He's just blind as he can be, j F Fm F C I nowhere man can you see me			
C G F Doesn't have a point of view, F FM F C isn't he a bit like you and me.	C knows not where he's going to,		
C Em F Nowhere man, don't worry, ta Em F leave it all till somebody else	G7		
C G F He's a real nowhere man, sitt F Fm F C making all his nowhere plans	BF		

WITH A LITTLE HELP FROM MY FRIENDS (Beatles) Dm What would you do if I sang out of tune **G7 C** would you stand out and walk out on me?

Dm Lend me your ears and I'll sing you a song **G7** C

and I'lltry not to sing out of key

Oh I get it by with a little help from my friends Hm I get high with a little help from my friends

Hm I gonna try with a little help from my friends

G Dm What would you do when my love is away **G7** does it worry you to be alone? G Dm How do I feel by the end of the day **G7** C

are you sad because you're on your own?

D7 C В Do you need anybody? I need somebody to love. Am7 D7 C В Could it be anybody? I want somebody to love.

G Dm Would you believe in a love at first sight?

G7 Yes I'm certaint that it happens all the time.

Dm What do you see when you turn out the light? **G7**

I can't tell you but I know it is mine.

Oh I get it by with a little help from my friends Hm I get high with a little help from my friends Hm I gonna try with a little help from my friends

YOU'VE GOT TO HIDE YOUR LOVE AWAY (Beatles) F G C F C Here I stand with head in hand, turn my face to the wall. G D F G C F C D7 If she's gone I can't go on, feeling two foot small. G D F G C F C Ev'rywhere people stare, each and ev'ry day. G D F G C F C D7 Am7 D7 Am7 I can see them laugh at me, and I hear them say: Am7 D7 Am7 D7 'Hey, you've got to hide your love away, G C Am7 D7 Am7 D7 hey, you've got to hide your love away. D F G C How can I even try, I can never win, G D F G C F C D7 hearing them, seeing them, in the state I'm in? G D F G C F C How could she say to me Love will find a way? D F G C F C D7 Am7 D7 Am7 Get her 'round all your clowns, let me hear you say: Am7 D7 Am7 D7 'Hey, you've got to hide your love away, G C Am7 D7 Am7 D7 hey, you've got to hide your love away.

GET BACK	(Beatles)		
A			
Jojo was a man, D	who thought he	was a loner	
but he knew he			
<u>'</u> '	ie in Tucson Arizo A G D A mia gras.	ona	
A : Get back, get	D back - get back t	A G D to where you on	
A Sweet Loretta M D A but she was and	• .	e was a woman	
A			
All the girls arou	und her say she's A	got comming	
but she gets it v	vhile she care.		
A : Get back, get	D back - get back t	A G D to where you on	

ALL MY LOVING (Beatles)

Em A

Close your eyes and I'll kiss you

D Hm

tomorrow I'll miss you

G Em C

remember I'll always be true

Em A

And then while I'm away

D Hm

I'll write home every day

G A D

and I'll send all my loving to you.

Hm F#m D

All my loving I will send to you.

Hm F#m D

All my loving I will send to you.

Em A

I'll pretend that I'm kissing

D Hm

the lips I am missing

G Em C

and hope thet my dreams will come true.

Em A

And then while I'm away

D Hm

I'll write home every day

G A D

and I'll send all my loving to you.

Hm F#m [

All my loving I will send to you.

Hm F#m D

All my loving I will send to you.

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GIRL
            (Beatles)
            E7
     Am
                        Am
Is there anybody going to listen to my story
                     C E7
all about the girl who came to stay.
                  E7
                              Am
She's the kind of girl you want so much it makes you sorry
                      Am E
still you don't regret a single day.
  C Em Dm G7 C Em Dm7 G7
Ah, girl - girl
                 E7
                             Am
When I think of all the times I tried so hard to leave her
                      C E7
she will turn to me and start to cry.
               E7
                          Am
And she promised the earth to me and I believe her
                      Am E
Dm
after all this time I don't know why.
  C Em Dm G7 C Em Dm7 G7
Ah, girl - girl
She's the kind of girl who puts you down when friends are there
       Dm7 A
you feel a fool.
Dm7
When you say she's looking god she acts as if it's understood
   Dm7
she's cool ooh ooh
  C Em Dm G7 C Em Dm7 G7
Ah, girl - girl
                  E7
                                 Am
Was she told when she was young that pain would lead to pleasure
                      C E7
did she understand it when they said,
                  E7
                              Am
    Am
that a man must break his back to earn his days of leasure,
Dm
                         Am E
will she still believe it when he's dead.
  C Em Dm G7 C Em Dm7 G7
Ah, girl - girl
She's the kind of girl who puts you down when friends are there
       Dm7 A
vou feel a fool.
Dm7
When you say she's looking god she acts as if it's understood
   Dm7
                F
she's cool
            ooh ooh ooh
  C Em Dm G7 C Em Dm7 G7
Ah, girl - girl
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